

Jordyn Maresh

Set Makeup artist, special effects makeup artist

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EXPERIENCE

Edges — assistant makeup

september 2022

Character bruising, basic beauty.

BackLog, USC GRAD THESIS Los Angeles — makeup Department Head

August 2022

(young womens story about her experience with rape.)

Silicone black eye Prosthetic applied, realism bruise makeup, time accurate 2006 makeup and hair.

BOOBA, Los Angeles — Key Makeup

July 2022

(a man trying to find his dog that is a human man)

Large cut prosthetic applied, 2D slash wounds, slit throat applied and rigged.

Shudder VHS 1999 (Ozzy's Dungeon) Los Angeles — assistant makeup

March 2022

Tattoo cover on various skin colors, 2D abdomen wounds, basic beauty.

Cold Blows the Wind, Los Angeles — Special effects makeup

October 2021

(A couple accidentally hit a jogger, when trying to get rid of the jogger their night seems to get more twisted)

Heavily prosthetic looks; wounds created by me and applied by me.

Created lifesize replica body, later rigged with Blood gags.

Xia's Noodle House, Los Angeles — Makeup artist

September 2021

(Noodle house cover operation for Chinese playhouse).

Tattoos covered and applied, men's grooming, and 2000's accurate Chinese beauty and hair.

SKILLS

Able to work in a time efficient manner.

Trained in special effects including prosthetics.

Realistic realism makeup, as well as humanoid makeup.

Beautiful Editorial Fashion makeup, (dewy fresh makeup, avante garde, glam)

Trained in basic hair styling.

Clean and sanitized kit.

Able to work and follow covid-19 guidelines.

LANGUAGES

English

Spanish comprehension



Mirage, Los Angeles — Key makeup

August 2021

(A drug addicted couple finds out they cheated on each other and how to get revenge to start a new chapter.)

Out of kit wounds and discoloration, tattoos applied, men's grooming.

- 2022 Cannes Film Festival (short film corner)

EDUCATION

Cinema Makeup School, Los Angeles — *Makeup Certification*

September 2019 - May 2021 (year long break due to COVID)

Complete Track: beauty and television makeup. Lab classes include how to mold, lifecasting, sculpting, fabricating, running and how to make foam and silicone prosthetics.